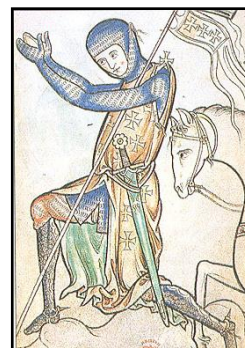


# The Crusades Studies Forum



Spring 2021 Schedule  
Fridays, 3:00-4:00pm

## Topic: Art and Material Culture of the Latin East

This semester, the Crusade Studies Forum will focus our discussion on the art and material culture of the Latin East. We will consider the use of these sources as tools for historical analysis via group discussions and a masterclass-style session hosted by **Dr. Cathleen Fleck** of Saint Louis University. Articles and digital links will be sent out a week prior to each meeting via email. To stay connected and receive digital links to our meetings, visit our site, [crusadestudies.org](http://crusadestudies.org), and send us your contact information.

### 26 February

**Discussion:** Norman J. Housley, “Crusading Responses to the Turkish Threat in Visual Culture: 1453-1519,” in *The Crusades and Visual Culture*, 2015, p. 201–22.

Moderator: Evan McAllister, Saint Louis University

### 12 March

**Discussion:** Jaroslav Folda, “The Crusader Church of the Holy Sepulchre: Design, Depiction and the Pilgrim Church of Compostela,” in *Tomb and Temple: Re-Imagining the Sacred Buildings of Jerusalem*, 2018, p. 95–119.

Moderator: George Summers, Saint Louis University

### 26 March

**Discussion:** David Jacoby, “Cypriot Gold Thread in Late Medieval Silk Weaving and Embroidery,” in *Deeds Done beyond the Sea: Essayson William of Tyre, Cyprus and the Military Orders Presented to Peter Edbury*, ed. Susan Edgington, Helen J. Nicholson, and P. W. Edbury (Burlington, VT: Ashgate, 2014), p. 101–14.

Moderator: Thomas Morin, Saint Louis University

### 09 April

**Discussion:** John Haines, “The Songbook for William of Villehardouin, Prince of the Morea (Paris, Bibliothèque Nationale de France, Fonds Français 844): A Crucial Case in the History of Vernacular Song Collections,” *Viewing the Morea: Land and People in the Late Medieval Peloponnese*, 2013, p. 57–109.

Moderator: Samantha Cloud, Saint Louis University

### 16 April

**CSF Masterclass:** Cathleen Fleck, Saint Louis University “The Use of Material culture as a Primary Source.”

### 30 April

**Guest Lecture:** Rabei G. Khamisy, University of Haifa, “A Wine-Making Revolution: Viticulture and Vinification in Crusader Galilee, 1099-1291.”



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The Crusades Studies Forum is sponsored by the Saint Louis University Center for Medieval and Renaissance Studies and the National Endowment for the Humanities.

The **Crusades Studies Forum** at Saint Louis University is an international venue for the presentation of current research, the discussion of recent scholarship, and the exploration of new directions in topics relating to the Crusades. All are welcome to attend and participate in the forum. Articles under discussion are available one week prior in the Center for Medieval and Renaissance Studies office, Adorjan Hall 140. For more information, call 977-7180 or see the CSF website.



[crusadestudies.org](http://crusadestudies.org)